

Gabriel Sean Walker

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- Objective:** Seeking photography position
- Education:** Bachelor of Fine Arts degree, photography and digital media concentration from Maharishi University of Management, June 2007
- Experience:**
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| <i>The Iowa Source</i> - Freelance photographer | 2006 - 2007 |
| <i>The Heartland Spirit</i> - Staff photographer | 2005 - 2007 |
| <i>The MUM Review</i> - Staff photographer | 2005 - 2007 |
| <i>Golden Dome Quarterly</i> - Freelance photographer | 2005 - 2007 |
| <i>The Beacon</i> - Freelance, Washington, DC Newsprint | 2007 |
| <i>Gaithersburg Gazette</i> - Freelance photographer | 2007 |
| <i>The Georgetownner</i> - Freelance, Washington, DC Newsprint | 2007 |
| <i>Edberg Marketing</i> - Real estate photography | 2007 |
| <i>Ridgeway Productions</i> - Landscape and aerial photography | 2009 - 2010 |
| <i>Event Photography Group</i> - Staff photographer | 2005 - Present |
| - National University and High School graduation photography
99.2% of all my images were sell-able, well above company average. | |
| <i>Marathon Foto</i> - Staff photographer, world-wide marathon photography | 2006 - Present |
| <i>Overland Sheepskin</i> - Product and apparel photography | 2010 - 2011 |
| <i>Freed</i> - Portrait and wedding studio, Washington, DC | 2010 - 2011 |
| <i>Bella Pictures</i> - Contract wedding photographer | 2011 |
| <i>Blue Fish Clothing Co.</i> - Clothing, magazine and advertising photography | 2012 - 2014 |
| <i>Walker Athletic Photography</i> - Owner; Athletic and race photography | 2012 - 2015 |
| <i>Gabrielsean.com</i> - Owner; Commercial, creative product photography | 2007 - Present |
| <i>Greggorio Photography</i> - Contract wedding photographer | 2011 - Present |
| <i>Catlike</i> - Product photography for catalog and website | 2014 - Present |
| <i>Bodegas Pio</i> - Product and lifestyle photography for website and print | 2015 - Present |
| <i>Camp Grounded</i> - Staff photographer, photo journalistic photography | 2015 - 2016 |
| <i>Sportlast</i> - Product and lifestyle photography for catalog and website | 2016 - Present |
| <i>Medliast</i> - Product and lifestyle photography for catalog and website | 2016 - Present |
| <i>Blackpier</i> - Lifestyle and fashion photography for men's clothier | 2016 |
| <i>Rapha</i> - Mobile Clubhouse Ambassador and contract photographer | 2017 - Spring |

Equipment &

Skills: - Canon 6D, Canon 5D, Canon 70-200mm f/4, Canon 24-105mm f/4, Canon 17-40mm f/4, Canon 50mm f/1.8, Canon 580EX w/ correcting gels, (2)PCBuff Einstein Digital Studio Flash, Wescott 6-1 reflector, silver & white umbrellas, 12'x10' portable backdrop, (2) Elinchrom D-Lite RX 4 (400 watt) studio flash heads w/(2) 8ft stands & (2) 26"x26" lightboxes, 3.5ft backlight stand, Elinchrom 39" Octabox, 18" silver beauty dish w/triple diffusion, 7" silver reflector w/ 10 degree honeycomb grid, 36" stripbox w/grid and diffusion, (2) Photogenic Ion lithium battery pack, Lee ND Filters 'Little Stopper' & 'Big Stopper', (2) Pocket Wizard remote triggers, Pocket Wizard miniTT1, Pocket Wizard high speed sync transmitter, Epson VS340 HD projector (4) 16GB SD memory cards (6) 8GB CF cards, (2) 4TB external hard drives, Hoodman Loupe, Tripod with ball head and level, quad core laptop w/Photoshop CS6 & Lightroom 5, Wacom Pen Tablet, Gopro Hero 4 Silver, Weltaflex Twin Reflex medium format camera (circa 1955)

Proficient at blending, masking, using layers, adjustment layers, retouching, color correcting, rendering files for optimum output.

Awards

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- Achievements:**
- National Geographic summer intern 2005 - Washington, DC - I was selected out of thousands of applicants from around the world, chosen for a two month internship with the Digital Imaging department in Washington, DC
 - Spring BFA show 2007 – Using my friends as models I was able to create mythical photographic montages which were back lit using hand constructed recycled material, 2'X3' wooden boxes of my own design. These images were then displayed in multiple galleries around town for one month. *International artist and professor Geoffrey Baker described it as - “Absolute perfection . . . pure poetry!”*
 - Fall 2006 Fujifilm/SPS Harmony Competition winner; published in May issue of Professional Photographer magazine.
 - Student volunteer at Imaging USA San Antonio, TX - Jan 2007 & Tampa, FL – Jan 2008
 - Photographed and documented a 600 mile, 1 month cycling leadership adventure course around New Zealand's south island.

Courses &

- Further Education:**
- Creative Live: Commercial portraiture with Joey L. - **12 hour** online workshop
 - Creative Live: How to be a commercial photographer with Rob Grimm – **12 hour** online workshop
 - Creative Live: Color management with Eddie Tapp – **6 hour** online workshop
 - Creative Live: Lightweight location lighting with Kevin Kubota – **9 hour** online workshop
 - Creative Live: Photoshop compositing, essential techniques with Aaron Nace - **17 hr** online workshop
 - Creative Live: Imaginative fashion photography with Miss Anelia – **18 hrs** online workshop
 - Creative Live: Become fluent in any language with Gabriel Wyner – **15 hrs** online workshop
 - Erik Almas: Aspects of image making – **14** hours online case study compositing in Photoshop
 - Enrolled at - Josh Rossi Full Time Photographer school, photography and Photoshop